



# GRADE 12 DIPLOMA EXAMINATION

English 33

Part A: Written Response

June 1986

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**GRADE 12 DIPLOMA EXAMINATION  
ENGLISH 33**

**PART A: Written Response**

**GENERAL INSTRUCTIONS**

This examination consists of **THREE** sections. Read the **WHOLE** examination before you begin to write. Complete **ALL** sections.

Total time: 2½ hours

Budget your time carefully.

The three sections of the test are as follows:		Page Number
Section I:	Personal Response to Literature Suggested time: 75 minutes (1¼ hours) Value: 50% of this examination	2
Section II:	Functional Writing Suggested time: 45 minutes (¾ hour) Value: 30% of this examination	11
Section III:	Response to Visual Communication Suggested time: 30 minutes (½ hour) Value: 20% of this examination	19

You may use a **DICTIONARY** and a **THESAURUS**.

Space is provided for **PLANNING AND DRAFTING** and for **REVISED WORK**.

Please write your revised work in blue or black ink.

**DO NOT WRITE YOUR NAME ANYWHERE  
IN THE TEST BOOKLET**

**JUNE 1986**

## SECTION I: PERSONAL RESPONSE TO LITERATURE

Read the poem below and complete the assignment that follows.

### BRIAN SWANSON

One clean-sponge May  
I cut a dead, damp cocoon  
from a soft redwood fence  
for Bad Brian Swanson,  
who once beat up my brother  
and threw a baseball  
through Carlson's picture window.

Every time he sees me, Brian boasts cockily  
that his parents are still paying for  
the broken window; but, softer, almost shyly,  
he always whispers that  
the cocoon just hatched yesterday  
and turned into a beautiful moth  
with purple wings that shine in the dark.

*David Thompson*

### Section I: Personal Response to Literature Assignment

There is often a difference between a person's public reputation and his or her private self. Occasionally a person will behave in a way that is different from what others would expect.

**WRITE ABOUT A PERSON WHO, LIKE BRIAN SWANSON, HAS REVEALED AN UNEXPECTED SIDE OF HIMSELF OR HERSELF. YOU MAY WRITE ABOUT YOURSELF OR ABOUT SOMEONE YOU KNOW OR HAVE READ ABOUT. DO NOT WRITE ABOUT BRIAN SWANSON.**

**In your writing BE SURE to**

- describe the person's public reputation
- relate an incident that reveals an unexpected side of the person
- examine feelings and attitudes resulting from the person's unexpected behavior
- explain why the person's unexpected behavior is memorable to you

## **Section I: Personal Response to Literature**

### **Guidelines for Writing**

You may present your ideas in any PROSE form that will make your writing interesting. For example, you might present your ideas in the form of a letter, a journal entry, or a conversation.

## Section I: Personal Response to Literature

### PLANNING AND DRAFTING

#### Section I: Personal Response to Literature

There is additional space for Planning and Drafting on pages 6 and 8.

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## Section I: Personal Response to Literature

## REVISED WORK

This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

There is additional space for Revised Work on pages 7 and 9.

**Section I: Personal Response to Literature**

**PLANNING AND DRAFTING**

There is additional space for Planning and Drafting on page 8.



## Section I: Personal Response to Literature

## REVISED WORK

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There is additional space for Revised Work on page 9.

**Section I: Personal Response to Literature**

**PLANNING AND DRAFTING**

## Section I: Personal Response to Literature

## REVISED WORK

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**GO ON TO SECTION II**

## **SECTION II: FUNCTIONAL WRITING**

Read the following imaginary situation and complete the assignment that follows.

### **THE SITUATION**

In a recent editorial, the editors of your local newspaper, *The Nalwen News*, have listed some community problems that they feel require immediate action by the community. Included in the list are

- a lack of recreational facilities for youth
- a lack of community services for senior citizens
- an absence of day-care centres
- a need for park development
- a need for ongoing snowplowing and road maintenance
- a need to upgrade garbage collection and disposal
- a need to renovate the community hall

The editors have asked each newspaper reader to write a letter that examines ONE of these problems or any other community problem that is of concern to the reader.

### **THE ASSIGNMENT**

**IDENTIFY ONE PROBLEM THAT IS OF CONCERN IN YOUR COMMUNITY. IN THE SPACE PROVIDED, WRITE A LETTER TO THE EDITORS OF *THE NALWEN NEWS* THAT ILLUSTRATES THE PROBLEM AS YOU HAVE EXPERIENCED IT.**

**In your letter**

- describe, in detail, the problem that is of concern to you
- tell what should be done about the problem you have described

**Use an appropriate tone in your writing.**

PLEASE NOTE: Correct letter format has been provided beginning on page 13.

DO NOT NAME YOUR ACTUAL COMMUNITY OR DISTRICT. Use “Nalwen” as the name of your community or district.

DO NOT USE YOUR OWN NAME IN YOUR WRITING. Sign your letter “Pat Jones”.

## **Section II: Functional Writing**

### **PLANNING AND DRAFTING**

There is additional space for Planning and Drafting on pages 14 and 16.



## Section II: Functional Writing

P.O. Box 203  
Nalwen, Alberta  
T5J 2R2

The Editors  
The Nalwen News  
603 Block Terrace  
Nalwen, Alberta  
T5J 2R2

June 13, 1986

Dear Sir:

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

There is additional space for Revised Work on pages 15 and 17.

## **Section II: Functional Writing**

### **PLANNING AND DRAFTING**

There is additional space for Planning and Drafting on page 16.

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## **Section II: Functional Writing**

### **PLANNING AND DRAFTING**

## Section II: Functional Writing

## REVISED WORK

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**GO ON TO SECTION III**



### SECTION III: RESPONSE TO VISUAL COMMUNICATION

Examine the cartoon and answer the TWO questions that follow. Answer each question in paragraph form.



**Section III: Response to Visual Communication – Question 1**

**PLANNING AND DRAFTING**

### Section III: Response to Visual Communication – Question 1

1. Choose ONE of the characters shown in the cartoon and describe what you think the character is feeling in this situation. Use specific details from the cartoon to support your ideas. Answer in paragraph form.

## REVISED WORK

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**Section III: Response to Visual Communication – Question 2**

**PLANNING AND DRAFTING**

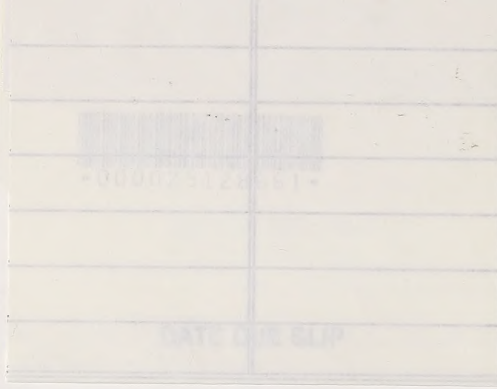
### Section III: Response to Visual Communication – Question 2

2. What is a main idea being communicated by the cartoon? Use details from the cartoon to support your answer. Answer in paragraph form.

## REVISED WORK

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### CREDITS

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ENGLISH 33: PART A